



*Seretse & Ruth*

*'One of the great love stories of our time'  
- Alexander McCall Smith  
Wilf and Trish Mbanga*

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## Transvestite play goes to Zim



Developing artists in partnership with Northern Stage are to present the Pulitzer Prize and Tony Award-winning play 'I Am My Own Wife' in Zimbabwe next month.

Broadway and film actor Kevin Loreque will revive his highly-praised performance of almost three dozen different characters to tell the story of the mysterious Charlotte von Mahlsdorf, born Lothar Berfelde, who survived both the Nazis and the Stasi as a transvestite.

The production marks the start of a new relationship between Northern Stage and the creative arts in Zimbabwe, forged by Developing Artists following its successful 2006 production of 'Territory' in Harare and at the Edinburgh Fringe.

In July 2007 a Zimbabwean actor will also act in Northern Stage's production of Tales From Ovid to be presented at Dartmouth College's Summer Arts Festival directed by Brooke Ciardelli with Giles Ramsay.

As well as I Am My Own Wife Developing Artists will also present a controversial new play Crocodile set against a backdrop of political unrest in an unnamed African country.

"We believe in artistic fair trade" explains Developing Artists' founder Giles Ramsay. "It's all too easy to plunder developing countries for creative talent. It is essential that the artistic cross-fertilization goes both ways; the impact that combining American and Zimbabwean theatre has, not only on the artists but also on African and U.S. audiences' self-perception, is profound." - Own correspondent

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